

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av
N o r d r e N e s o d d e n S k o l e k o r p s
med støtte fra Norsk Kulturråd.

F-horn 1

F-horn 1

Sopelimbygda

- en alvs primstav
for Korps
bestilt av
Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd

I. 16. august

Arnt Håkon Ånesen - 2017

♩ = 78

accel. ♩ = 98

2

mp *mp* *mp* *p*

9 ♩ = 78 rit. **A** ♩ = 66 accel. ♩ = 86

mp *p* *mp* *mp*

16 accel. ♩ = 92 ♩ = 78

p *mp* *mf* *p* *mf* *p* *p*

24 accel. ♩ = 108 **B** ♩ = 78

2

mp

31 ♩ = 60 accel. ♩ = 84

p *mp*

38 **C** *rit.* $\text{♩} = 70$ *accel.* $\text{♩} = 84$

p *mp* *p*

43 *rall.*

p

48 **D** $\text{♩} = 60$ *accel.* $\text{♩} = 78$ *rit.*

mf *mp* *p* *mp* *mf*

54 $\text{♩} = 60$ **E** $\text{♩} = 84$ *accel.*

mf *mp* *p* *mp* *mf*

71 **F** $\text{♩} = 98$ $\text{♩} = 76$

mp *p* *mp* *mf*

79 $\text{♩} = 92$

mf *p* *mp* *p* *mf* *mp* *mf*

87 **G** $\text{♩} = 82$

p *mf* *mp* *mf*

91 **rall.** ♩ = 60

pp

F-horn 1

II.
2. juli

♩ = 84

accel. ♩ = 92

p

11 **A** ♩ = 98

rit. ♩ = 72

♩ = 98

mp *mp* *p*

19 **B**

f *p*

27 **C** accel. ♩ = 106

p

37 **D** rit. ♩ = 70 ♩ = 106

pp *mp* *p* *f* *p* *mf* *pp*

III.
12. november

12. november

The first system of the musical score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 92. The key signature has one sharp (F#), and the time signature is 4/4. The music starts with a half note G4, followed by a whole rest. The third measure contains a triplet of eighth notes: A4, B4, and C5, each marked with an accent (>). This is followed by a half note D5, also accented. The fifth measure contains a triplet of eighth notes: E5, F#5, and G5, each accented. The system concludes with a half note G5, accented, followed by a whole rest. The dynamic marking *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the triplet in the fifth measure. The system ends with a 3/4 time signature change.

12

mf *mp* *f*

18

ff f mp f

24 B

ff *mf*

30

pp *mp* *mf* *f* *f* *f*

[illegible]

42



A musical staff with a treble clef. A single eighth rest is placed on the middle line of the staff.

43

f *mp* *f* *f*

47 **D**

pp *ff* *pp* *mf* *p* *ff* *pp*

54 **E**

ff *f* *f* *f* *f*

59

p *ff* *pp* *p* *mf* *p*

F-horn 1

IV.
13. mai

♩ = 86
mute

rit. ♩ = 76 ♩ = 92

pp *mf* *pp*

8 rit. **A** ♩ = 106

mp *p*

11 *mf* *p* *f* ;

13 rit. ♩ = 86

p *f*

B open ♩ = 82 accel. ♩ = 92

pp 2

F-horn 1

V.
23. november

♩ = 92 rit.

pp

8 ♩ = 82 accel. ♩ = 92 rit. . .

pp *pp* *p > pp*

19 **A** ♩ = 60 ♩ = 92 3 rit. ♩ = 78

mp *pp*

28 **B** ♩ = 92 rit. ♩ = 72 ♩ = 92 2

mp *mp* *mp* *p >*

36 **C** ♩ = 80

p *mp* *pp*

41 2

pp

45 **D** ♩ = 98 12

pp

57 **E**

mf

61

f

65 **F**

f *mp*

71

f

77 *rit.*

f

82 **G** ♩ = 78

f *mp* *mf* *p* *ff*

93 **H** *rit.*

mp *ff* *p* *mp*

97 ♩ = 60 ♩ = 92 ♩ = 72 *rit.* no dim.

ff *f* *mf* *f*